

OPÉRETTES

PIANO SEUL

RÉPERTOIRE
DES

OPÉRETTES BOUFFES

Composées par

J. OFFENBACH

et arrangées pour PIANO SEUL par Léon Roques.

LES DEUX AVEUGLES

LA NUIT BLANCHE

TROMB-AL-CAZAR

LES DEUX PÊCHEURS

LISCHEN et FRITZCHEN

LE VIOLONEUX

PRIME OFFERTE AUX ABONNÉS
DE LA REVUE
ET GAZETTE MUSICALE DE PARIS

1874.

REVUE ET GAZETTE MUSICALE
1, Boulevard des Italiens, PARIS.

Revue pour la France et l'Etranger

Paris, chez les Libraires

LES DEUX PÊCHEURS

PIANO SOLO.

SAYNÈTE EN UN ACTE.

J. OFFENBACH.

INTRODUCTION.

Andante non troppo.

PIANO.

p (Orchestre)

eres - - - - - cen

do - - - - -

f

dim.

DUETTO.

Allegretto.

GROS - MINET. Venez, venez, venez, venez. —

PIANO.

(Orchestre)

POLISSARD. Venez, venez, venez, venez

mf

rit.

(Orchestre)

GROS-MINET: Je guette, je guette. —

First system of music for Gros-Minet. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The vocal melody begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

(Orchestre)

Second system of music, labeled "(Orchestre)". It shows the piano accompaniment for the vocal part. The left hand plays a continuous eighth-note accompaniment, while the right hand plays chords and some melodic fragments. The key signature remains one flat.

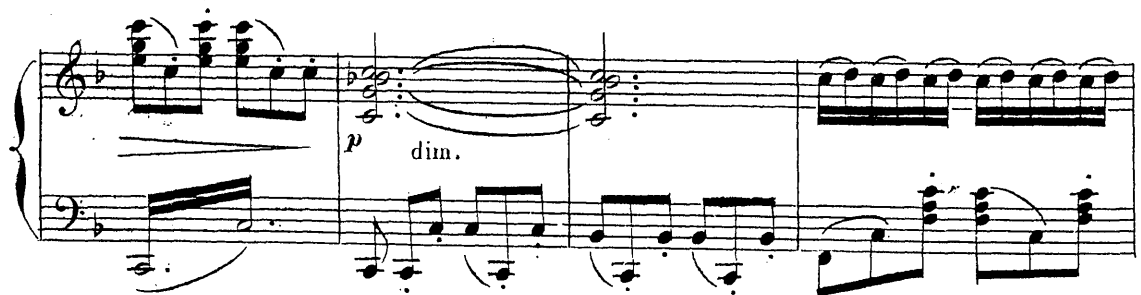
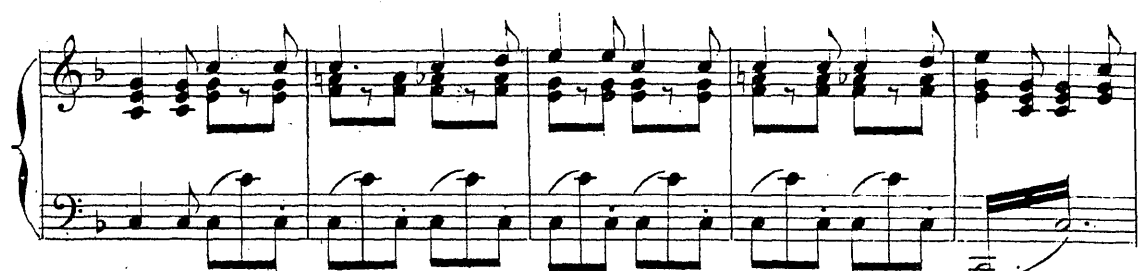
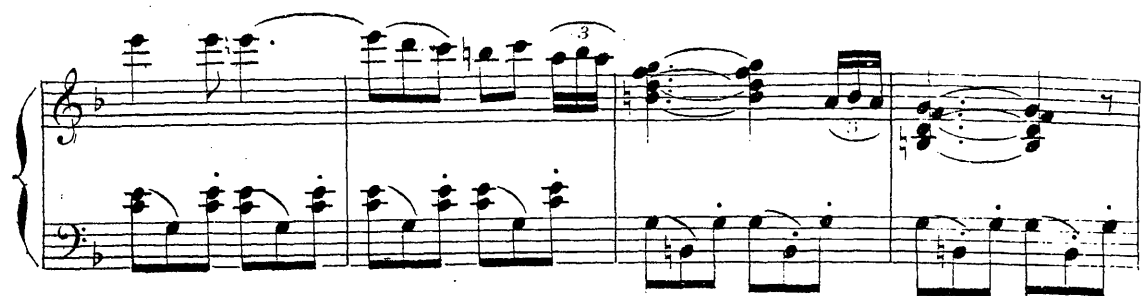
POLISSARD. Je guette, je guette. —

Third system of music for Polissard. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat. The vocal melody starts with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Fourth system of music, continuing the piano accompaniment for Polissard. The left hand plays a continuous eighth-note accompaniment, while the right hand plays chords and some melodic fragments. The key signature remains one flat.

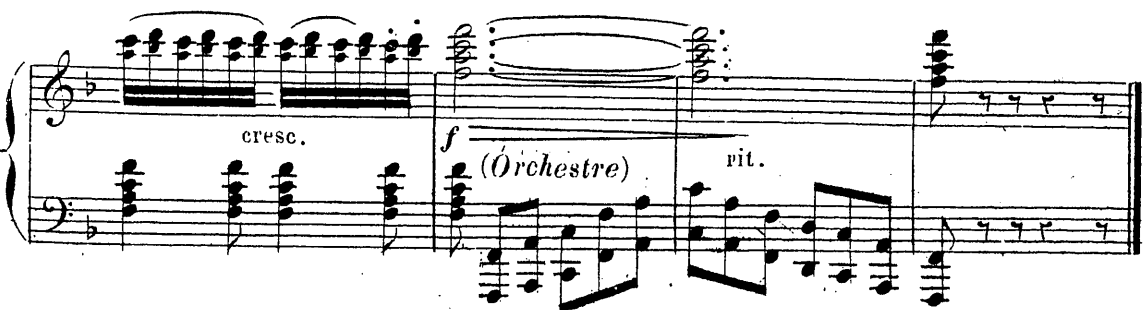
Fifth system of music, continuing the piano accompaniment for Polissard. The left hand plays a continuous eighth-note accompaniment, while the right hand plays chords and some melodic fragments. The key signature remains one flat.

Sixth system of music, continuing the piano accompaniment for Polissard. The left hand plays a continuous eighth-note accompaniment, while the right hand plays chords and some melodic fragments. The key signature remains one flat. A "Ped." (pedal) marking is present in the first measure of the left hand.





ENSEMBLE. Venez, venez. —



LA GRENOUILLE AU CAMÉLIA.

Allegro vivo.

Ronde.

GROS-MINET. Dans l'inté-

8

PIANO. *f*

Orchestre.

p (4 Couplets)

- rieur d'une citrouille. —

ENSEMBLE. Aie aie aie. —

pp e cresc. *f* *ff* (Orchestre)

N^o 3.
CASTILBÊTA.

39

Allegro vivo.

Ballade.

PIANO.

f (Orchestre)

p

POLISSARD. Castilbêta le pêcheur à la ligne. —

(5 Couplets)

f

p

f

p



ENSEMBLE. Bom di bi bom. —



LEVER DU SOLEIL.

Moderato.

PIANO.

(Orchestre)

The musical score is written for piano and orchestra. It consists of six systems of music. The first system is marked 'PIANO.' and '(Orchestre)'. The second system continues the piano part. The third system continues the piano part. The fourth system includes the word 'cres' in the piano part. The fifth system includes the words 'cen' and 'do' in the piano part. The sixth system includes the words 'rit.' and 'fa tempo' in the piano part. The score ends with a double bar line and the marking 'ff'.

N^o 5.

FINAL.

Allegro vivo.

PIANO. *f* *ff*

(Orchestre)

GROS-MINET. Si nous vous avons fait sourire. —

p

ENSEMBLE. Donnez-nous. —

